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Judith & Clint Eastham

2021 - 2022 Season



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## A NOTE FROM THE GREENVILLE THEATRE BOARD CHAIR

#### Welcome!

We are beyond thrilled to have you join us for live theatre again! As Covid-19 closed our doors, we all felt the effects and faced the challenges. Yet, we are here together today. This greeting is one of gratitude. With support from so many, Greenville Theatre survived to proudly present our 96th season.

Thank you to Allen and Suzanne McCalla who shepherded the theatre through difficult financial times. Thank you to our theatre staff who maintained the business and the building so that we would be ready to reopen. Thank you to our Resident Acting Company who improvised and imagined while they were away and have returned to our stage.

And thank YOU! We appreciate you - the many donors who contributed to sustain us and the patrons who waited patiently for their subscriptions to be fulfilled. We couldn't do it without you.

Lastly, I am incredibly pleased to welcome Max Quinlan, Greenville Theatre's new Producing Artistic Director. We are grateful to open our doors and begin this next chapter together.

Warmest Regards,

Christi Mobley

Christi Mobley Greenville Theatre Board Chair





Upstate. We're making it all happen. Together.



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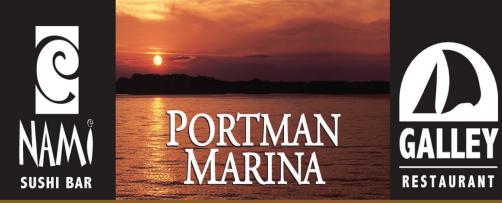
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## HEARING DEVICES & LOOP SYSTEM



Greenville Theatre has a Hearing Loop system thanks to a generous donation by Greenville hearing specialists, Davis Audiology.

Anyone with a telecoil compatible hearing aid can use

the system without additional equipment by switching their device to the "Telecoil" position. If you aren't sure if your hearing device is compatible or are having trouble connecting, please contact Davis Audiology at (864)655-8300 for a free consultation.

If this system is not compatible with your hearing aid, we have other hearing devices available at no charge. Please stop by the Box Office for assistance.

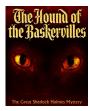
## **WELCOME BACK!**

## THE 2021-2022 SEASON

#### The Hound of the Baskervilles

Sherlock Holmes' Greatest Mystery! By Arthur Conan Doyle

October 22 - November 7. 2021



Sherlock Holmes' most spinetingling mystery is filled with suspense, humor, and terror. Sir Henry is heir to the vast Baskerville fortune, a legacy that comes with a family curse: death at the fangs of a demonic hound!

#### **Elf: The Musical**

Based on the Hit Holiday Movie! Music by Matthew Skylar, Lyrics by Chad Begelin

December 2 - 19, 2021



The cherished movie comes to life on stage! Join Buddy the Elf on his journey from the North Pole to New York City to find his real father. This modern-day holiday classic is sure to make everyone embrace their inner elf.

## Erma Bombeck: At Wit's End

The American Humorist's story! By Allison Engel and Margaret Engel

#### January 13 - 23, 2022



Erma Bombeck gave voice to the frustrations of a generation of women in her column "At Wit's End." This charming, one-woman show brings to life the humor and wisdom of a mother, housewife, and social commentator.

## **Guys and Dolls**

The Classic Musical Comedy! Music and Lyrics by Frank Loesser Book by Jo Swerling and Abe Burrows

#### March 4 - 20, 2022



One of the greatest American Musicals of all time, featuring Frank Loesser's classic score, including "Luck Be A Lady," "Sit Down You're Rockin' the Boat," "Adelaide's Lament," and "Guys and Dolls."

#### A Flea In Her Ear

One of The Funniest Plays Ever Written! By George Feydeau

#### April 14 - May 1, 2022



Mistaken identities, a spinning hotel bed, a doppelganger, a crazy, jealous Spaniard, and a foreigner no one can understand help make the antics a pell-mell story that leaves audiences rolling in the aisles with laughter.

#### Mamma Mia!

The Ultimate Family Feel-Good Musical! Music and Lyrics by Benny Anderson and Bjørn Ulvaeus and Book by Catherine Johnson

#### June 3 - 26, 2022



The storytelling magic of ABBA's music propels this enchanting tale of love, laughter, and friendship with heart and explosive dance numbers. A mother, a daughter, 3 possible dads, and a trip down the aisle you'll never forget.

## **WELCOME BACK!**

## SPECIAL EVENTS AND CONCERTS

#### Rumours

Fleetwood Mac Tribute Group!

February 4 - 6, 2022



Rumors plays to packed houses across the country, capturing the energy of Fleetwood Mac at the height of their career for an audibly and visually engaging stage show.

#### The Return

A Spectacular Beatles Tribute! February 10 - 13, 2022



Back by popular demand, for four nights only! The Return has crafted a truly authentic, entertaining, and very exciting show capturing the essence of the Fab Four. Feel the excitement of Beatlemania to Sgt. Pepper's and beyond!

#### Celebrate 96

Celebrate 96 Years of Greenville Theatre!

Gala Performance: May 3, 2022 May 5 - 8, 2022



Join us as we take a walk down memory lane with a love letter to Broadway! Filled with some of the most memorable music of all time, this evening will feature some of the greatest talents in the Upstate area!

#### BECOME A MEMBER AND SELECT YOUR SEATS FIRST!

Plus - enjoy a 33% savings over single ticket prices.

#### It's like seeing 1 show for free!

We offer two types of memberships - Subscribers and Patrons. Both include tickets to all six mainstage shows.

Subscribers are season ticket holders, Patrons are season ticket holders with an included tax-deductible donation to the theatre. Subscribe by **September 26th** and receive a **bonus ticket** for each membership purchased!

Visit our box office or www.greenvilletheatre.org/memberships for more information!

## GREENVILLE THEATRE

## STAFF

Producing Artistic Director	
Technical Director	Graham Shaffer
Resident Lighting and Sound Designer	Cory Granner
Resident Costume Designer	Thomas Brooks
Business Manager	Les Schofield
Company Manager	Aimée Quattlebaum
Development Director	Angela Miller-Wills
Education Director	Carter Allen
Marketing Manager	Jamie Ann Walters
Box Office Manager	Jean Bayne
Resident Actors Carter Al	llen, Andrew Anderson, Adell Ehrhorn,
Evan Harris, Abby Koha	ike, Latreshia Lilly, Jamie Ann Walters
Scenic Charge	Jenni Baldwin
Resident Graphic Artist	
Production Assistants Andrew A	nderson, Abby Kohake, Latreshia Lilly
Costume Assistant	Adell Ehrhorn
Box Office Assistants	Meridith Bickel, Latreshia Lilly
Usher Coordinator	
Light Board Operator	Larry Hyder
Concessions	Ronny Dillard Larry Hyder

## In Memory of Kim Granner

1957-2020

The 2021-22 Greenville Theatre season is dedicated to the loving memory of Kim Granner.

We thank her for her endless contributions as a director, designer, performer, playwright, teacher, makeup artist, puppet designer, prop master, and scenic artist at theatres across the Upstate.

A loving collaborator, friend, mother, and artist. She will be dearly missed by our entire community.



## GREENVILLE THEATRE

444 College Street • Greenville, SC 29601 Box Office (864) 233-6238 • greenvilletheatre.org Box Office Hours: 11AM - 4PM, Monday - Friday

**Emergency Exits** are located at the break between rows G and H. If you are seated toward the back of the auditorium, your nearest exits are behind you and through the front lobby doors.

Handicap Accessible Entrances are located at Doors 1 and 4, closest to the Library or Art Museum.

**Children Under The Age of 4** will not be admitted to our mainstage productions or concerts.

**Ticket Sales** can be made by phone, on our website, or in person at the Box Office. All ticket sales are final and non-refundable. There is no convenience fee for tickets purchased at the Box Office or over the phone.

**Gift Certificates** are available at the Box Office and online for individual shows or season subscriptions.

**Lost and Found** items should be brought to the Box Office.

**Photography and Recording** are not allowed during the performance.

**Masks Required** for the duration of the performance.

**Turn Cell Phones to Silent** for the duration of the performance.

**Concessions** are located outside on our portico, and can be enjoyed outdoors before the show and at intermission.

**Smoking (including e-cigarettes)** is not permitted inside the building.

When Exiting the Theatre onto College Street, pull up to the white line to activate the signal sensor.

An Alternate Exit is located at the rear of Heritage Green onto Academy Street (right turn only).

**Restrooms** are located on the ground floor of the lobby.

## BOARD OF DIRECTORS

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This organization is funded in part by the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.



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**Producing Artistic Director** Max Quinlan

presents



Book by **MEL BROOKS &** THOMAS MEEHAN

Music and Lyrics by **MEL BROOKS** 

Original direction and choreography by Susan Stroman

By special arrangement with StudioCanal

#### Director Max Quinlan

Choreographer Kimberlee Ferreira Victoria Bess Adams

Music Direction

Technical Director **Graham Shaffer** 

Costume Design **Thomas Brooks**  Lighting & Sound Design **Cory Granner** 

Scenic Design Suzanne McCalla

Associate Choreographer Michael McCrary

Stage Manager **Emma Baum** 

**Production Stage Manager Larry Hyder** 

Produced by

The Kendig Family in Memory of Pamela Kendig **Judith & Clint** Eastham

#### THE PRODUCERS

	Neel Patrick Edwards Carter Allen
	Jamie Ann Walters
Roger DeBris	Jonathan Kilpatrick
Carmen Ghia	Mitchell Smith
Franz Liebkind .	Evan Harris
Ensemble	. Andrew Anderson, Grayson Anthony, Jasmyne Carter,
	Loren Clark, Cody Cobb, Rick Connor, Joel Dupont,
	Adell Ehrhorn, Abby Kohake, Latreshia Lilly,
	Jamie Riedy, Allysa Sutton, Andrew Szykula, Carley Tomlinson, Roxanne Vogel

## **SCENES/MUSICAL NUMBERS**

## ACT 1

SETTING: NEW YORK, NY 1959

Scene 1: Shubert Alley	
"Opening Night"	The Ensemble
"The King of Broadway"	Max & Ensemble
Scene 2: Max's Office, June 16 1959	
"We Can Do It"	Max & Leo
Scene 3: The Chamber Street Offices of Whi	tehall and Marks
"I Wanna Be A Producer"	Leo & Ensemble
Scene 4: Max's Office	
"We Can Do It (Reprise)"	Max & Leo
Scene 5: Max's Office Early the Following Mo	orning
Scene 6: The Rooftop of a Greenwich Village	Apartment Building
"In Old Bavaria"	Franz
"Der Guten Tag Hop Clop"	Franz, Max, Leo
Scene 7: The Living Room of Renowned	Theatrical Director Roger DeBris'
Elegant Upper East Side Townhouse on a Su	
"Keep It Gay"	Roger, Carmen, Bryan, Kevin,
	Scott, Shirley, Max, Leo
Scene 8: Max's Office	
"When You Got It, Flaunt It"	Ulla
Scene 9: Little Old Lady Land	
"Along Came Bialy"	
"Act One Finale"	Max, Leo, Ulla, Franz, Roger,
	Carmen Ensemble

- 20 MINUTE INTERMISSION -

## SCENES/MUSICAL NUMBERS

## ACT II

Scene 1: Max's Office, Late Morning, A Few Weeks Later
"That Face"Ulla, Leo, Max
Scene 2: The Bare Stage of a Broadway Theatre
"Haben Sie Gehoert Das Deutsche Band?"Franz
Scene 3: Shubert Alley
"Opening Night" (Reprise)
"It's Bad Luck to say 'Good Luck' On Opening Night"Roger, Carmen,
Franz, Leo, Max
Scene 4: The Stage of The Shubert Theatre
"Springtime For Hitler" Lead Tenor, Roger, Ulla, Ensemble
Scene 5: Max's Office, Later That Night
"Where Did We Go Right?"
Scene 6: The Holding Cell of a New York Courthouse, Ten Days Later
"Betrayed" Max
Scene 7: A New York Courtroom
"Til Him"Leo, Max
Scene 8: Sing Sing "Prisoners of Love"The Convicts
Scene 9: The Stage of The Shubert Theatre
"Prisoners of Love (Reprise)"Roger, Ulla, The Ensemble
Scene 10
"Leo and Max"Leo, Max
Leo and ivial

## The videotaping or other video or audio recording of this production is strictly prohibited.

#### Love the show? Let us know!









#biggestseasonyet

#dixieswimclub

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#### Thanks to Mark Blonstein, Kristin Shevick, and the great Usher Team Captains who get you to your seats:

If you are interested in volunteering, contact us at usher@greenvilletheatre.org

Larry and Carolyn Freshour Bill and Fran Kaiser Bob and Curran Kay Millie Kirsch Mary Conwell and Cindy Epps Meg Coffey Ken and Ricky Martin Robert and Glenda Norman Bud and Kristin Shevick Rex Stephens



Neel Patrick Edwards (Max Bialystock) is thrilled to make his Greenville Theatre debut playing his dream role in The Producers! Most recently, he played Frollo in the Upstate premiere of The Hunchback

of Notre Dame at the Younts Center. Other favorite credits include Sebastian/Chef Louis (The Little Mermaid), Cogsworth (Beauty and the Beast), Horton (Seussical), Genie (Aladdin), and the title role in YAGM, Charlie Brown. "Hope for the best, expect the worst. Life is a play. We're unrehearsed." @neelpatrick



Carter Allen (Leo Bloom) is the Director of Education and a Resident Actor at GT. Originally from Cedar Falls, IA, Carter was a member of the BFA Acting program at MNSU, Mankato. He is the

leader of GT Junior Players theatre troupe and GT Junior MT Players workshop series. Favorite GT credits include: Beauty and the Beast (Lumiere), Oliver! (Fagin), Hairspray (Link), Leaving Iowa (Multiple Character Man), A Christmas Carol (Scrooge), Ragtime (Houdini), and A Gentleman's Guide to Love and Murder (Dysquith Family).



Jamie Ann Walters (*Ulla*) is originally from Pittsburgh, PA and holds her Bachelor's in Musical Theatre Performance from James Madison University. She is the Marketing Manager and

a Resident Actor here at GT, as well as a Musical Theatre/Voice teacher. Favorite GT Credits include: Oliver! (Nancy), It's A Wonderful Life (Mary), Beauty and the Beast (Babette), Ragtime (Evelyn Nesbit), Charlotte's Web (Charlotte). jamieannwalters.com



Jonathan Kilpatrick (Roger DeBris) is thrilled to be returning to the GT stage! Past GT productions: Cogsworth in Beauty and the Beast, Tateh in Ragtime, Edna Turnblad in Hairspray.

Other productions: Freddie in *Noises Off* (Centre Stage), Beadle Bamford in *Sweeney Todd* (Centre Stage), Roger DeBris in *The Producers* (Centre Stage); *The Mystery of Irma Vep* (SLT), Dr. Frank-N-Furter in *The Rocky Horror Show* (SLT); Riff Raff in *The Rocky Horror Show* (WHT). #loveallpeople



Mitchell Smith (Carmen Ghia) is so excited to be back on the GT stage for The Producers! Mitchell trained at the Fine Arts Center in Greenville, and at AMDA and the Barrow

Group Theatre Company, both in NYC. He has appeared in numerous productions across the Upstate, most recently in GT's Newsies (Specs). Mitchell would like to thank Max, Victoria, and Kimberlee for this opportunity. Shout out to his parents, David and Julie, sister Sadie, and Tyler for their love and continued support.



Evan Harris (Franz Liebkind) was last seen too long ago on the GT stage and is thrilled to be back. Previous credits include: Hannratty in Catch Me if You Can, Felix in The Games Afoot, Maurice in

Beauty and the Beast among others. Evan is also a member of GT's Resident Acting Company. He has worked with most theatres in the area and would like to thank his friends, family, and wonderful daughter for their love and support.



Andrew Anderson (Ensemble) is thrilled to be back on stage at Greenville Theatre! Originally from Roseville, Minnesota, Andrew graduated in 2017 from Minnesota State

University, Mankato with a BFA in Acting. He was last seen as Monty Navarro in *A Gentleman's Guide to Love and Murder.* Other notable roles at Greenville Theatre include: Frank Abagnale Jr. in *Catch Me If You Can* (GT) and Mr. Bumble in *Oliver!* (GT). As always, he sends his love to all of his family and friends.



Grayson Anthony (Ensemble) is ecstatic to be making her professional debut at Greenville Theatre! Grayson is from Lexington, SC and has been dancing since she was 3. In Spring

of 2019, she completed Broadway Dance Center's Professional Semester program in NYC. She's currently a senior communications digital major/theatre minor at Anderson University. Most recently she was Terpsichore in *Xanadu* and choreographed and performed in *Mamma Mia!* She's had the greatest time working with the incredible cast and crew of *The Producers!* 



Jasmyne Carter (Ensemble) is originally from Greenwood, SC where she started her dance journey at Susie Dance Academy. She is currently a Twerk Instructor in the Greenville area, under

the name Jasmyne Alexis. *The Producers* is her first play and she is honored to showcase her talents from several dance roles in her past. She is blessed to be a part of the Greenville Theatre family.



Loren Clark (Ensemble) (she/her) is thrilled to be performing in such a fun show with an amazing cast and crew! Loren's recent Greenville Theatre credits include: Newsies, Oliver!,

and Catch Me If You Can. When she is not performing she travels around the Upstate as a dance instructor and choreographer. She would like to thank Carter, her friends, and family for their love and support! Enjoy the show!



Cody Cobb (Ensemble) is thrilled to be making his return to the Greenville Theatre stage! He spent the last five years living in NYC working as the Co-manager/Sales and Marketing Coordinator

for a private preschool and children's enrichment facility while auditioning for shows in Manhattan. He is so happy to be back on his home stage after a long year without theatre. He wants to thank his parents for their constant love and support in all his endeavors!



Rick Connor (Ensemble) was last seen at Greenville Theatre in A Gentleman's Guide to Love and Murder. Rick is thrilled to be back at GT! Some favorite theatrical credits include: Catch Me

If You Can (Frank Abagnale, Sr.) GT, Urinetown (Cladwell) WT, Annie (Daddy Warbucks) SCCT, Chicago (Billy Flynn) SLT, Smokey Joe's Café (Michael) GT, and Mary Poppins (George Banks) SLT. During the day, Rick is an Associate & Senior Project Designer with McMillan Pazdan Smith, Architecture. (Row G Seat 114)



Joel Dupont (Ensemble) is an adjunct voice professor at Anderson University. He loves teaching and vocal science. Joel is so excited to be back on the GT stage where he previously played

Crutchie in *Newsies*. Other roles include Quasimodo from *The Hunchback of Notre Dame* (YCPA), Prince Eric from *The Little Mermaid* (YCPA), and Normanno from *Lucia di Lammermoor* (BJU). He is happily married to his wife, Sarah, and loves his two dogs. I Corinthians 10:31



Adell Ehrhorn (Ensemble/ Dance Captain) is a member of Greenville Theatre's Resident Acting Company, and is thrilled to be back on stage after a long year away! She recently completed her

master's degree in English from Liberty University where she also studied acting. Some of her favorite show credits include Newsies, A Gentleman's Guide to Love and Murder, Bloodroot, and The Fantasticks. She would like to thank her family, friends, co-workers, and sweet Savior for their continual love and support. Psalm 62:5-8



Abby Kohake (Ensemble) is a Kentucky native and alumna of Western Kentucky University. She is grateful to be back with GT for her second season as a Resident Acting Company Member

and was last onstage in A Gentleman's Guide to Love and Murder! She has toured both nationally and internationally with Missoula Children's Theatre and throughout the Upstate with the National Theatre for Children. Abby would like to extend many thanks to her family and friends, near and far, for their support.



Latreshia Lilly (Ensemble) is a graduate of Northwestern State University with a Bachelor's in Musical Theatre Performance and Performance Directing. She is currently pursuing a

Master's in Marriage and Family Therapy at Capella University. This is her 5th season as a Resident Company Member with GT! She is beyond grateful for live theatre to be back and hopes this show brings laughter back into your hearts and homes. Thanks to family, friends, cast, crew and you! "Do everything in love!"



Jamie Riedy (Ensemble) is grateful to be back on the Greenville Theatre stage and is especially excited to be working with the phenomenal Jamie Ann Walters (who should change

her name for clarity in the rehearsal process). Selected credits -- Greenville Theatre: A Gentleman's Guide to Love and Murder, Newsies, Catch Me If You Can, Joseph...Technicolor Dreamcoat. Flat Rock Playhouse: Chasing Rainbows, Disney's Aladdin Jr. A graduate of Furman University, he attends UofSC in Columbia pursuing a master's degree in Exercise Science.



Allysa Sutton (Ensemble) is originally from Raleigh, NC. She graduated with her BA in Psychology from NC State University, where she was a member of the NC State Dance Team. One

of her most memorable performances was dancing with the Dallas Cowboys Cheerleaders during their Christmas halftime show at AT&T Stadium. She also has her M.Ed. from the University of Georgia and is an Academic Advisor at Clemson University. Allysa is passionate about dance and theatre and is excited to perform again!



Andrew Szykula (Ensemble) is excited to be back at GT after performing as Monsieur D'Arque in Beauty and the Beast. Favorite roles include Henry Ford in Ragtime, Nicky in Avenue Q, The Foreman in

Les Misérables, Gladhand in West Side Story, and Von Hussler in Mary Poppins. He is a graduate of the University of Michigan and Purdue University and works as a mechanical engineer. He sends his love to Meg, Pennie, Bill and Timothy.



Carley Tomlinson (Ensemble) is a Greenville native and thrilled to be returning to the stage at Greenville Theatre. Some of her favorite roles have been Heather Duke in Heathers: The Musical and

Gaelen in *Legally Blonde* at Winthrop University. You may have last seen her in *Mamma Mia!* at Centre Stage before she "crossed the stream" to spend a year abroad in Germany. *The Producers* was one of the first musicals she ever performed in, and she feels honored to do it once more!



Roxanne Vogel (Ensemble) is an Anderson University graduate who received her B. F. A. in musical theatre this past May. She is originally from Pensacola, FL and has fallen in love with the

Greenville area! This is her first show with Greenville Theatre and she is excited to get to know the local theatre scene for years to come!

Max Quinlan (Director/Producing Artistic Director) has been a Broadway Resident Director, Broadway Performer, Jeff Award-Winning Actor, Casting Associate, Acting Teacher, and Director. Most recently, Max served as the Associate Director for the World Premiere of Andrew Lloyd Webber's Unmasked. Previously, Max was the Resident Director for the 2014 Broadway Revival of Les Misérables as well as the National Tour of The Phantom of the Opera. Directing highlights: She Loves Me starring Tony Nominee Bryce Pinkham, Songs For a New World, Show Boat, Company, Next to Normal, Ragtime, and Detroit. Performance highlights: Broadway (Les Misérables Revival; Original Broadway Cast), National Tours (Evita; Che, Les Misérables; Marius, Ragtime; The Little Boy), Regional Theatre highlights: (The Light in the Piazza; Fabrizio - Jeff Award-Winner, Jesus Christ Superstar, Jesus). Max earned his BFA in Musical Theatre from the University of Cincinnati-College Conservatory of Music (CCM). He is the proud husband to Broadway actress Siri Howard and father to Jack and Sofie.

Kimberlee Ferreira (Choreographer) is a director, choreographer, dance teacher, Mom, and mentor. Kimberlee has been the Resident Choreographer at the Greenville Theatre for the past 23 seasons. She has also directed and choreographed shows for the South Carolina Children's Theatre, Centre Stage, The Younts Center, Mill Town Players and numerous high schools. Thank you, dearly Michael and Michelle. We make a great team. You two are amazing and I love you. Break legs!!!!

Victoria Bess Adams (Music Direction) is honored to be a part of telling this hilarious story with the talented cast of *The Producers*. Past favorite Greenville Theatre projects include: *A Christmas Carol* (Music Direction), *Footloose* (Vi Moore), *Little Women* (Marmee), *The Music Man* (Marian Paroo), *Oklahoma* 

(Laurey), Carousel (Carrie), and Hello Dolly! (Irene). Victoria holds a Master of Music degree, and enjoys promoting the arts in Greenville. She would like to thank her husband Drew and her son Keller for their steadfast encouragement and love. Also, thank you Max and The Producers cast and crew for your important work of bringing laughs to the stage.

Graham Shaffer (*Technical Director*) is excited to finally be back to creating the magical worlds of theatre for his fifth season at GT. Graham grew up loving all aspects of theatre in his hometown of Greenwood, SC and graduated from Lander University. He has been involved in many shows around the Upstate as a technical director, lighting/sound/set designer and actor, and is thrilled to continue to be a part of this wonderful organization's 96 year history.

Cory Granner (Lighting/Sound Design) is in his 11th season with Greenville Theatre. Cory attended University of South Carolina Upstate and Kingston University in London, England. Cory designed throughout the region before coming to Greenville Theatre. Favorite credits: Oliver!, Joseph...Dreamcoat, Ragtime, Gentleman's Guide, Jesus Christ Superstar and Les Misérables. Cory dedicates this season to his mother, Kim Granner, who was an integral part of Greenville Theatre and beyond.

Thomas Brooks (Costume Design) is a graduate of North Greenville University, NGU, where he received a B.A. in Theatre. He was nominated by KCACTF for his design in The 1940's Radio Hour. He has designed costumes at many theatres in the Upstate and throughout SC including: Centre Stage, Upstate Shakespeare Festival, Mill Town Players, and Charleston Performing Arts Centre. Some of his favorite designs include Little Women, Peter and the Starcatcher, and A Gentleman's Guide To Love and Murder.

Thomas would like to thank his wife for being a constant encouragement, and Corinne Dyer, Suzanne McCalla, and Cherri Whitely for everything they taught him about costuming.

Suzanne McCalla (Scenic Design) has been deigning costumes and scenery, as well as acting and directing for the past 28 years at Greenville Theatre. Suzanne spent the early part of her career working with legendary director Adrian Hall and Tony award-winning scenic designer Eugene Lee at the Dallas Theatre Center. Favorite directing credits for Greenville Theatre include Ragtime, Jesus Christ Superstar, Beauty and the Beast, A Christmas Story, Dracula, Mary Poppins, Foxfire, The Woman In Black, Tintypes, All My Sons, Appointment With Death, and It's A Wonderful Life. Favorite acting credits include Blanche DuBois in A Streetcar Named Desire and Billie Dawn in Born Yesterday.

Michael McCrary (Associate Choreographer) is thrilled to be the associate choreographer of The Producers! Past credits: A Chorus Line, Chicago, Priscilla, Queen of the Desert, Shrek (National/International Tour), MAME, Anything Goes. Associate Choreographer of Mariah Carey's Christmas Show. Danced for Disney Cruise Line, Norwegian Cruise Line, Carnival, Jean Ann Ryan Productions. Michael is the proud creator and owner of VIBE Greenville. Follow @vibegville for class information! Enjoy the show!

Emma Baum (Stage Manager) is originally from Las Vegas, NV, and is currently a Junior at Converse University, working towards a B.A. in Theatre & Arts Management. This is Emma's debut stage management venture at Greenville Theatre. Previous stage management credits at Converse University include The Promise of Tomorrow (Stage Manager), Knock Off (Assistant Stage Manager), She

Kills Monster (Assistant Stage Manager), along with 10 shows spanning acting and stage management at Chapman High School. Emma would like to thank her parents for their endless love & support and the Converse University Department of Theatre & Dance for their knowledge & mentorship over the years.

Larry Hyder (Production Stage Manager/ Light Board Operator/Concessions) began volunteering at Greenville Theatre in 1998 after seeing a couple of shows. He has worked as a spotlight operator, backstage crew, and has even had a few small acting parts. Since 2003, he has been working in the production booth running sound, lights, and occasionally microphones. He will be happy to get you a cold drink or a snack before the show or at intermission, as he helps with concessions as well. When he is not working his day job doing CAD work for a small engineering firm or helping at the theatre, he enjoys playing golf.

Director		
Choreographer		
Music Direction	Victoria Adams	
Technical Director	Graham Shaffer	
Lighting & Sound Design	Cory Granner	
Costume Design		
Scenic Design		
Associate Choreographer		
Assistant Choreographer		
Dance Captain		
Stage Manager		
Production Stage Manager/Light Board Operator		
Sound Board Operator	Aimeé Quattlebaum	
Spotlight OperatorsKristi Pa	rker Byers, Emily Dymski	
Backstage Crew Emma Baum, Robir		
	Goodstein, Barbara Rupp,	
	ck, Carl Sykes, Kat White	
Set Construction/PaintingAndrew		
Eric Chamness, Cory Granner, Tracy Hendrix,		
	hake, Suzanne McCalla,	
	nam Shaffer, Craig Smith,	
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CostumesNancy Barutio, Autur		
Adell Ehrhorn, Tracy Hendrix, Wayne Hoxit,		
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7.55 7.54.11.1, 0424.11.1	,	

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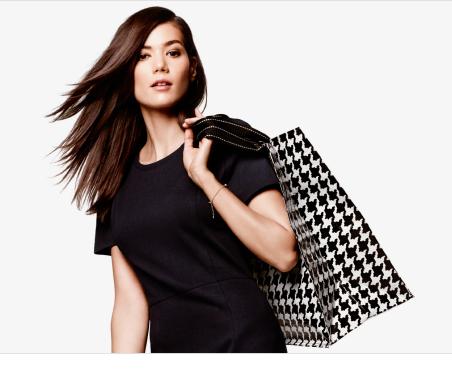


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