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Dear Friend of the Greenville Theatre,

I want to sincerely thank you for the support you have given the Greenville Theatre. For 95 years the Greenville Theatre has made it a priority to give YOU the best performances in the Upstate. This has been achieved through the support of the Greenville community and our wonderful Patrons, Donors, Community Partners, Advertisers, and Friends.

Our mission is "to cultivate, inspire, entertain, and educate our community through theatrical experiences of the highest caliber." By being here tonight you are supporting our vision and allowing us to give back to the community.

We are so fortunate to have had the amazing leadership of Allen and Suzanne McCalla for the past 27 years. Their talent and guidance have ushered in some of the very best years in the history of our theatre. Their creative spirit and the incredible talent of our actors makes the Greenville Theatre the premier regional theatre in the Upstate. The Greenville Theatre also has a dedicated and loyal group of volunteers. These volunteers continue to come back year after year and willingly give their time in the ticket office, concessions, ushering, in set construction, the sound booth, costumes, and crewing backstage. I want to thank all the people not only in front of the curtain, but those who don't get the applause at the end of the night. Their work and their diligence help us CREATE THE MAGIC.

Again, thank you so much for your support of the Theatre. We are a non-profit organization depending on your continued support. We would not be able to offer first rate shows and outreach to elementary schools throughout the year if not for your support. On behalf of the Greenville Theatre Board of Directors, thank you!



Please have a wonderful evening and LET US ENTERTAIN YOU!

Regards,

Nancy Bennett

Nancy Bennett Greenville Theatre Board Chair





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### THE REMAINDER OF THE 2019-20 SEASON

· Early Seat Selection is Always Available For Patrons ·



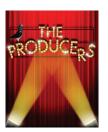
April 10 - 26, 2020

#### The Dixie Swim Club The Heartfelt Comedy!

Five Southern women, whose friendships began on their college swim team, meet every August at the same beach cottage on North Carolina's Outer Banks to catch up, laugh, and meddle in each other's lives. As the years pass, these women increasingly rely on one another to get through the challenges that life throws at them, including some hilarious and unexpected twists and turns.

By Jessie Jones, Nicholas Hope, and Jamie Wooten

Subscriber Seat Selection: March 16
 Tickets On Sale To Public: March 23



June 5 -28, 2020

#### The Producers The Laugh-Out-Loud Musical!

Broadway producer Max Bialystock teams up with Leo Bloom, a timid accountant with dreams of becoming a theatre producer, to put on the world's worst musical. The catch is that they plan to run away to Rio with the two million dollars they raise to finance the show when it inevitably closes after one performance. Too bad for Bialystock and Bloom that, against all odds, the show is a total hit! The fantastic score includes "Opening Night," "We Can Do It," and "Springtime For Hitler."

Music and Lyrics by Mel Brooks Book by Mel Brooks and Thomas Meehan

•Subscriber Seat Selection: May 4 • Tickets On Sale To Public: May 11





May 1-3, 2020

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Miss Nelson's class is the worst behaved in the whole school. But the students are in for a surprise when Miss Nelson turns up missing and a scary substitute teacher takes her place. In desperation, the students set out to find their beloved Miss Nelson, but will they ever get her back?

Book, Music, and Lyrics by Joan Cushing Based on the books <u>Miss Nelson is Missing</u> and <u>Miss Nelson is Back</u> by Harry Allard

March 12-14, 2020

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Emergency Exits are located at the break between rows G and H. If you are seated towards the back of the auditorium, your nearest exits are behind you and through the front lobby doors.

Handicap Accessible entrances are located at Doors 1 and 4, closest to the Library or Art Museum.

Children under the age of 4 will not be admitted to our mainstage productions or concerts.

**Ticket Sales** can be made by phone, on our website, or in person at the Box Office. All ticket sales are final and non-refundable. There is no convenience fee for tickets purchased at the Box Office.

**Lost and Found** items should be brought to the Box Office.

**Gift Certificates** are available at the Box Office for individual shows or season subscriptions.

**Photography and recording** are not allowed during the performance.

**Turn off cell phones** before the performance begins and leave off for the duration of the performance.

**Concessions** (sold in our lobby) are permitted inside the theatre.

**Smoking (including e-cigarettes)** is not permitted inside the building.

**Recycle your playbill** on the table as you exit the theatre if you do not wish to keep it.

When exiting the theatre onto College Street, pull up to the white line to activate the signal sensor.

An alternate exit is located at the rear of Heritage Green onto Academy Street (right turn only).

**Restrooms** are located on the ground floor of the lobby.

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This organization is funded in part by the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

### A NOTE FROM THE DIRECTOR

A Gentleman's Guide to Love and Murder opened on Broadway in 2013 and quickly garnered much acclaim, winning multiple Tony Awards including Best Musical. The New York Times review said, "Despite the high body count, this delightful show will lift the hearts of all those who've been pining for what sometimes seems a lost art form: musicals that match streams of memorable melody with fizzily witty turns of phrase." The sleeper hit of the season, this show somehow takes the rather dark subject matter of a man killing off multiple members of his family to gain an inheritance and get the girl and turns it into a farcical musical comedy where one finds themselves laughing at how Monty (Montague) Navarro might off the next D'Ysquith.

The musical is based on a novel by Roy Horniman entitled, *Israel Rank: The Autobiography of a Criminal.* Set in 1907 England, both the novel and the musical exploit London's turn of the century Edwardian (King Edward VII) culture. This culture featured a sharp division of social classes with the major path for achieving higher status, and greater income, being through marriage. On the cusp of breaking new ground were London's suffragettes who got the vote ten years later. It was a time of growth and innovation in many areas such as transportation, but one of true poverty as well.

In our production, we have focused on the comedic nature of the human condition. Will a man desperate to rise find justification for his actions, up to and including murder? Can we poke fun at the silliness of social climbing? Why ARE all the D'Ysquiths dying and do they deserve to be? We invite you to laugh along with us as we escape into this ridiculous world so far from our own..... Or is it?

Misti B Wills





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Allen McCalla **Executive Artistic Director**  Suzanne McCalla **Producing Director** 

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Book & Lyrics by ROBERT L. FREEDMAN

Music & Lyrics by STEVEN LUTVAK

Based on A Novel by ROY HORNIMAN

Orchestrations by Jonathan Tunick Vocal Arrangements by Dianne Adam McDowell & Steven Lutvak

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Music Director Tim St. Clair II

**Technical Director** Graham Shaffer

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A GENTLEMAN'S GUIDE TO LOVE AND MURDER was developed, in part, at the 2006 Sundance Institute Theatre Lab at the Sundance Resort with continuing Post-Lab Support through its initiative with the Andrew W. Mellon Foundation.

#### A GENTLEMAN'S GUIDE TO LOVE AND MURDER

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

# MUSICAL NUMBERS

# TIME & PLACE LONDON, 1909

# ACT I

"Prologue"	Ensemble
"You're a D'Ysquith"	Miss Shingle, Monty
"I Don't Know What I'd Do Without You"	Sibella
"Foolish To Think"	
"A Warning To Monty"	Ensemble
"I Don't Understand the Poor"	Lord Adalbert, Ensemble
"Foolish To Think" (Reprise)	
"Poison in My Pocket"	Monty, Asquith Jr., Miss Barley
"Poor Monty"	Sibella
"Better With a Man"	Henry, Monty
"Inside Out"	Phoebe, Monty
"Lady Hyacinth Abroad"	Lady Hyacinth, Ensemble
"Last One You'd Expect"	Company

#### --18 Minute Intermission --

# ACTII

"Why Are All the D'Ysquiths Dying"	Mourners, Lord Adalbert
"Sibella"	
"I've Decided to Marry You"	Phoebe, Sibella, Monty
"Final Warning"	Ensemble
"Poison in My Pocket" (Reprise)	Monty
"Looking Down the Barrel of a Gun"	Lord Adalbert, Ensemble
"Stop! Wait! What?!"	Monty
"That Horrible Woman" Sibella, Phoebe,	Inspector, Magistrate, Guard
"Finale"	Company

The videotaping or other video or audio recording of this production is strictly prohibited.



Montague "Monty" Navarro	Andrew Anderson
Miss Shingle	Latreshia Lilly
	Hope Quinn
Asquith D'Ysquith, Jr	
Tour Guide	
Lord Adalbert D'Ysquith	
Reverend Lord Ezekial D'Ysquith	
Miss Evangeline Barley	Adell Erhorn
Lord Asquith D'Ysquith, Sr	
Henry D'Ysquith	
Tom Copley	Austin Smith
Phoebe D'Ysquith	Meg Foster
	Carter Allen
	amie Riedy, Abby Kohake, Jamie Ann Walters
	Jamie Riedy, Rick Connor, Austin Smith
	Jamie Ann Walters
	Rick Connor
	Jamie Riedy
	Austin Smith
	Rick Connor
	Rick Connor, Adell Erhorn, Abby Kohake,
•	Jamie Riedy, Austin Smith, Jamie Ann Walters

How many people stand in the way of Monty becoming the next Earl of Highhurst? Currently, Monty is 8th in line for succession...



Current Earl of Highhurst Lord Adalbert D'Ysquith

1st in line of succession Reverend Lord Ezekial D'Ysquith

2nd in line of succession Lady Hyacinth D'Ysquith

3rd in line of succession Lord Asquith D'Ysquith, Sr.



4th in line of succession Major Lord Bartholomew D'Ysquith

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6th in line of succession Henry D'Ysquith

7th in line of succession Lady Salome D'Ysquith Pumphrey



Carter Allen (The D'Ysquith Family) is the Director of Education at GT and is in his fourth year as a member of the Resident Acting Company. Originally from Cedar Falls, Iowa, Carter was a member of the BFA Acting Program at Minnesota State University, Mankato. Carter has worked professionally in Iowa, Minnesota, Illinois, and South Dakota. Last December, he directed the TYA production of Twas the Night Before Christmas. Carter is also the instructor of the Greenville Theatre Junior Players. GT credits include: Scrooge in A Christmas Carol, Fagin in Oliver!, Simeon in Joseph...Dreamcoat, Lumiere in Beauty and the Beast, Harry Houdini in Ragtime, Link Larkin in Hairspray, and Chuck Cranston in Footloose. Carter would love to thank the McCallas, his family, girlfriend, co-workers, and friends for their constant love and support.



Andrew Anderson (Monty Navarro) is thrilled to be a part of Greenville Theatre for their '19-'20 season. Originally from Roseville, Minnesota, Andrew graduated in 2017 from Minnesota State University, Mankato with a BFA in Acting. He has been seen as Frank Abagnale, Jr. in *Catch Me If You Can*, Mr. Bumble in *Oliver!*, as well as Issachar/Butler in *Joseph....Dreamcoat*. Prior to joining the Greenville Theatre company, he toured with the National Theatre for Children. Some of his favorite university credits include Harold Nichols in *The Full Monty*, Rick Steadman in *The Nerd*, and Uncle Fester in *The Addams Family*. As always, he would like to thank his family and friends for all of their love and support!



Rick Connor (Magistrate/et al.) was last seen at GT as Jacob Marley in *A Christmas Carol* and is excited to back on stage at GT with this talented cast. Some favorite theatrical credits include: Frank Abagnale Sr. in *Catch Me If You Can* (GT), Harry Bright in *Mamma Mia!* (CS), Cladwell in *Urinetown* (WT), Daddy Warbucks in *Annie* (SCCT), Billy Flynn in *Chicago* (SLT), Captain Von Trapp in *The Sound of Music* (SCCT), Roger/Gary in *Noises Off* (CS), Michael in *Smokey Joe's Café* (GT/YCPA), and George Banks in *Mary Poppins* (SLT.) During the day, Rick is a Lead Senior Project Designer with McMillan Pazdan Smith, Architecture. He would like to thank his beautiful wife and wonderful family for all their amazing love and support! Much love: Seat G-114.



Adell Ehrhorn (Miss Barley/et al.) is a member of Greenville Theatre's Resident Acting Company and is thrilled to be a part of this hilarious story. She recently graduated from Liberty University where she studied Theatre Arts: Performance and where she is currently pursuing a master's degree in English. Some of her favorite show credits include Katherine Plumber in Newsies, June Carter in Bloodroot: The Ballad of Clinch Mountain, and Luisa Bellamy in The Fantasticks. She would like to thank the greatest Storyteller for allowing her to tell stories, as a profession, and her family and friends for supporting her in all that she does. 2 Corinthians 12:7-10



Meg Foster (Phoebe D'Ysquith) is thrilled to be returning to the Greenville Theatre stage, having most recently appeared as Mother in *Ragtime*. A veteran of over 50 plays and musicals, other notable GT roles include: Eliza Doolittle in *My Fair Lady*, Fantine in *Les Miserables*, Mrs. Banks in *Mary Poppins*, Meg March in *Little Women* and Mary Bailey in *It's a Wonderful Life*. Other favorite roles include Anna in *The King and I*, Lily in *The Secret Garden* and Belle in *Beauty and the Beast*. Thanks to family, friends, and loved ones, this wonderful cast and crew, as well as Allen and Suzanne for another amazing opportunity!



Abby Kohake (Tour Guide/et al.) is a new member of the GT Resident Acting Company and recently made her GT debut in Newsies. Abby has toured both nationally and internationally with Missoula Children's Theatre (Alice in Wonderland/Gulliver's Travels), and throughout the Upstate with the National Theatre for Children (Kilowatt Kitchen). She is a proud alumna of Western Kentucky University and would like to extend many thanks to her friends and family, near and far, for their support.



Latreshia Lilly (Miss Shingle) is a member of the Resident Acting Company here at GT, having graduated from Northwestern State University of Louisiana with a BA in Theatre, concentrating in Musical Theatre Performance and Performance/Directing. Recently you may have seen her as Spirit of Christmas Present in A Christmas Carol, Medda Larkin in Newsies, Widow Corney in Oliver!, Clarice in It's a Wonderful Life, and The Wardrobe in Beauty and the Beast. Tonight she hopes you'll be entertained by her sneaky, yet mysterious representation of Miss Shingle. She truly treasures the work she's been blessed to share with this beautiful city and the incredible community of Greenville. Many thanks to the McCallas, her family and friends, and her box office and marketing gals! "Do Everything In Love." Luke 6: 27-28



Hope Quinn (Sibella Hallward) is absolutely delighted to be performing at Greenville Theatre for the first time. A Midwest girl at heart, she feels at home being in the South after spending nearly five years at Barter Theatre in Abingdon, VA where she served with The Barter Players and the Resident Company. Some of her favorite memories include Sophie Sheridan in Mamma Mia!, Sister Mary Robert in Sister Act, Rusty in Footloose, Lucy Grant in Bright Star, Deirdre in The Cottage, and Buttons in Lying in State. All of the gratitude in the world to the Quinn-O'Connors, Suzanne & Allen McCalla, Katy Brown, Cathy Bush, and her new Greenville family. Thank you for supporting us in what we love to do.



Jamie Riedy (Inspector/et.al) is grateful to be in this brilliant production. This show was the first Broadway show he ever saw and its hilarious storytelling has made it a favorite. Past Greenville Theatre credits: Gad in Joseph...Technicolor Dreamcoat, Ensemble in Catch Me If You Can, and Race in Newsies. Other credits: Omar in Disney's Aladdin and Ensemble in Chasing Rainbows: The Road to Oz at the Flat Rock Playhouse. A Health Sciences and Theatre Arts major at Furman University, he enjoys lighting design, working in the costume shop, and being a Teaching Assistant for the Light Design class at school. Thanks to his family, Allen and Suzanne McCalla, Misti, Kimberlee, Tim, and Jamie Ann Walters for being the superior Jamie.



Austin Smith (Tom Copley/et al.) is honored to be back on the Greenville Theatre stage! Austin is a graduate of North Greenville University, from which he holds a B.A in Theatre Performance. Past credits include: Elmer in Newsies (GT), Jackson in Pump Boys and Dinettes (Mill Town Players), Lumiere in B&B (NGU), Judas in Godspell (Foothills Playhouse), Lord Farquaad in Shrek (SCCT), and Macbeth in Macbeth (NGU). Austin would like to thank his family for their constant love and support, as well as Allen and Suzanne McCalla, Misti B. Wills, Tim St. Clair, and Kimberlee Ferreira for this incredible opportunity!



Jamie Ann Walters (Lady Eugenia D'Ysquith/et al.) is originally from Pittsburgh, PA and holds her Bachelor's in Musical Theatre from James Madison University. She is the Marketing and Development Manager at GT and as a member of the Resident Acting Company she's had the opportunity to perform as Nancy in *Oliver!*, Mary in *It's A Wonderful Life*, Babette in *Beauty and the Beast*, Evelyn Nesbit in *Ragtime*, Potiphar's Wife in *Joseph...Dreamcoat*, and Charlotte in *Charlotte's Web*, among others. Jamie thanks her family, Emily, and the McCallas for all their support, and Jamie Riedy for his inferiority.

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Allen McCalla (Executive Artistic Director) is in his 27th season at Greenville Theatre. A Greenville native, Allen has directed professionally for the Dallas Theater Center, Casa Mañana Theatre, San Antonio Shakespeare Festival, San Antonio Stage Company, as well as for USC and Coastal Carolina Community College where he served as Theatre Professor. With over 35 years as a theatre professional, Allen has acted in or directed more than 200 productions. For seven years he was a member of legendary stage director Adrian Hall's acting company at the Dallas Theatre Center. He has also

performed with the Old Globe Theatre in San Diego, Atlanta's Alliance Theatre, Stage West, Dallas Repertory, Kentucky Repertory, and the Shakespeare Festival of Dallas.



Suzanne McCalla (Producing Director) is in her 27th season at Greenville Theatre. She is Head of Design, overseeing costumes and sets for the past 26 seasons, including costumes for *Jesus Christ Superstar* and *Les Misérables*. Suzanne's early career was primarily at the Dallas Theater Center with legendary director Adrian Hall and Tony award-winning designer Eugene Lee. Favorite Greenville Theatre directing credits: *Jesus Christ Superstar*, *A Christmas Story*, *Dracula*, *Foxfire*, *Woman In Black*, *Tintypes*, *The Glass Menagerie*, *Hound Of The Baskervilles*, *All My Sons*, *Appointment with Death*,

and It's A Wonderful Life. Favorite acting roles: Blanche Dubois in A Streetcar Named Desire and Billie Dawn in Born Yesterday.



Misti B. Wills (Director) is delighted to be making her South Carolina directing debut. She recently directed My Real Mother (New York Musical Festival, Signature Theatre) in NYC and The Hunchback of Notre Dame and Ovation Recommended Sister Act (5 Star Theatricals, Best Director and Best Overall Production in Subscriber Awards) in L.A. Additional NYC credits include; Premiere of A Pound in Your Pocket (by Charles Strouse/Lee Adams), Floyd Collins, 25th Annual Putnam County Spelling Bee, Ordinary Days, Shake the Earth (2015 NY Fringe Festival, Theater is Easy

Best Bet), *The Drunken City* (NY Workshop Theatre), *Afterlight* (Cherry Lane, NYC Fringe Festival), *Songs for a New World*, *Twelfth Night* (Shakespeare's Sister Co.), and *The Pearl Merchant* (Threads Theater Company). Other regional: *My Fair Lady* (Forestburgh Playhouse), and *New York Water* (Depot Theatre). Member Stage Directors and Choreographers Society. Special thanks to Allen and Suzanne McCalla, Dianne and Kelly Strandemo, and Mark Blonstein and Don Faircloth. www.mistiwills.com

Kimberlee Ferreira (Choreographer) has been the resident choreographer at GT since 1997 and has had the pleasure of choreographing all but one musical since. She adores this theatre and has made many, many friends over the years. Some of her favorite shows include 1776, Guys and Dolls, All Shook Up, Joseph...Dreamcoat, Smokey Joe's Café, Ragtime, Catch Me If You Can, and Newsies. She has also choreographed many shows for Mill Town Players, SCCT, The Younts Center, Centre Stage, Artios Academy, Woodmont High School, Christ Church Episcopal School, and is associated with upstate Carolina Dance Center and Dancers Corner. When not in a theatre she enjoys walking her three fur kids and visiting her daughter and son-in-law.

**Tim St. Clair II** (Music Director) has been the music director at GT since 2012 and has worked in local theaters across the upstate since 2010. He loves being in the theater community and creating shows for people to enjoy. Tim and his wife Sarah have also started a youth theater program at the Mauldin Cultural Center. There they have directed *Frozen Jr.*, *Shrek Jr.*, *Lion King Jr.*, *James...Peach Jr.*, and *Aladdin Jr.* Among his musical direction credits at GT are: *Newsies*, *Oliver!*, *Joseph...Dreamcoat*, *Les Mis*, *Mary Poppins*, *Hairspray*, and *Beauty and the Beast*. Tim is also the proud father of six daughters, all of whom love performing and the arts. Thanks to my beautiful wife Sarah and my sweet girls Rennah, Nessa, Aislynn, Eden, Shiloh, and Willow! You all are my life! Love you dearly.

**Graham Shaffer** (Technical Director) grew up doing theatre in his hometown of Greenwood, SC and graduated from Lander University with a Bachelor's degree in Theatre. He has been involved in many shows around the Upstate as a technical director, lighting/sound/set designer, and actor. This is his fourth season with GT.

Cory Granner (Lighting/Sound Designer) is in his ninth season with Greenville Theatre. He holds a Bachelor's in Theatre from the University of South Carolina Upstate and has also studied theatre at Kingston University in London, England. Before coming to Greenville Theatre, Cory designed throughout the region. Favorite credits: Oliver!, Joseph...Dreamcoat, Ragtime, The 39 Steps, Jesus Christ Superstar and Les Misérables.

**Thomas Brooks** (Costume Designer) is a graduate of North Greenville University, NGU, where he received a B.A. in Theatre. He was nominated by KCACTF for his design in *The 1940's Radio Hour*. He has designed costumes at many theatres in the Upstate and throughout South Carolina including: Centre Stage, Upstate Shakespeare Festival, Mill Town Players, and Charleston Performing Arts Centre. Some of his favorite designs include *Little Women*, *Peter and the Starcatcher* and *The 1940's Radio Hour*. Thomas would like to thank his wife for being a constant encouragement, and Corinne Dyer, Suzanne McCalla, and Cherri Whitely for everything they taught him about costuming.

**Rick Connor** (Scenic Designer) is grateful to be a part of this wonderful production team for *A Gentleman's Guide to Love and Murder.* Some other favorite set design credits include: *Catch Me If You Can* (GT), *The Last Night of Ballyhoo* (CS), *Annie* (GCT), *Noises Off* (CS), *Mystery of Irma Vepp* (SLT), *Important Hats of the 20th Century* (WT), and *The Underpants* (CS & SLT). During the day, Rick can be found saving the world one doodle at a time with McMillan Pazdan Smith, Architecture as a Lead Senior Project Designer.

**Barbara Rupp** (Stage Manager) is delighted to be stage manager for another wonderful production, having worked on *Newsies* this season. She has worked numerous shows over many years at GT. Favorite shows include: *The Music Man, Over the River, Perfect Wedding* and *Joseph...Dreamcoat*. Many thanks to Allen and Suzanne for the opportunity, and to Misti, Tim, Kimberlee, and Loren for the excellent teamwork. Thanks to the wonderful cast, especially for their ability to not butcher the British accents, and to the fabulous crew for all their hard work! Love to her family and friends for their support. "Imagine not rising for 'God Save The King'!"

**Loren Clark** (Assistant Stage Manager) is happy to be working on her third show on the stage mangement team at Greenville Theatre. Loren's recent onstage GT credits include: *Newsies*, *Catch Me If You Can*, and *Beauty and the Beast*. She would like to thank Allen and Suzanne for every opportunity they have given her throughout the years. She would also like to thank her friends, family, and boyfriend for their love and support. Enjoy the show!

**Robert L. Freedman** (Book and Lyrics) won a Tony Award, Drama Desk Award, and Outer Critics Circle Award for Best Book of a Musical for the Tony-winning Best Musical of 2014, *A Gentleman's Guide to Love and Murder*. He was also nominated for a Tony Award for Best Score, with composer and co-lyricist Steven Lutvak, with whom he shared the 2014 Drama Desk Award for Best Lyrics. Full bio can be found at mtishows.com/authorbios

**Steven Lutvak** (Music and Lyrics) made his Broadway debut with his score to *A Gentleman's Guide to Love And Murder*, for which he supplied the music, and co-wrote the lyrics with Robert L. Freedman. *A Gentleman's Guide* won the Drama League, the Outer Critics Circle, the Drama Desk and the Tony Awards for Best Musical of 2014. Since its successful run of over two years on Broadway, there have been two National Tours (the second of which is currently on the road), and productions have already been seen in Sweden and Japan. Full bio can be found at mtishows.com/authorbios

**Aimée Quattlebaum** (Sound Board Operator) is thrilled to be a part of this production at GT. Aimée is currently the Business Manager at Greenville Theatre, but she used to be heavily involved in the arts as a high school theatre director in Michigan and Colorado. Some of her favorite shows to direct have been: *Arsenic and Old Lace, A Christmas Carol, The Miracle Worker, The Odd Couple, Plaza Suite,* and *The Mousetrap.* Thank you for supporting your local arts!

Kim Granner (Scenic Artist) a trained artist, began painting scenery at Greenville Theatre over 20 years ago. She has painted for South Carolina Children's Theatre, Mill Town Players, Christ Church Episcopal School, Centre Stage, and Warehouse Theatre. Her diverse artistic skills allow her to move easily from scenic design to costume design and construction of specialty props. A guest director for SCCT, Kim has directed 28 productions there. Kim has also enjoyed performing on stage at Greenville Theatre in *Over The River and Through the Woods, Steel Magnolias, Leading Ladies,* and *To Kill A Mockingbird*.

Larry Hyder (Production Stage Manager/Light Board Operator/Concessions) began volunteering at Greenville Theatre in 1998 after seeing a couple of shows. He has worked as a spotlight operator, backstage crew, and has even had a few small acting parts. Since 2003, he has been working in the production booth running sound, lights, and occasionally microphones. He will be happy to get you a cold drink or a snack before the show or at intermission, as he helps with concessions as well. When he is not working his day job doing CAD work for a small engineering firm or helping at the theatre, he enjoys playing golf.

DirectorMisti B. Wills
Music Director
ChoreographerKimberlee Ferreira
Technical Director
Lighting/Sound Designer
Costume Designer
Scenic Designer Rick Connor
Stage Manager
Assistant Stage Manager Loren Clark
Production Stage ManagerLarry Hyder
Scenic Projections Broadway Media Distribution
AV Engineer
Scenic Artist Kim Granner
Prop Master
Light Board Operator Larry Hyder
Sound Board Operator
Spotlight Operators Dan Byers, Kristi Parker Byers, Sarah-Parker Martin
Backstage Crew Loren Clark, Carol Janssen, Sydney Johnson, Landon Odom,
Christine Riedy, Barbara Rupp, Nathan Shevick
Set Andrew Anderson, Eric Chamness, Cory Granner, Abby Kohake,
Latreshia Lilly, Suzanne McCalla, Graham Shaffer, Craig Smith
Costumes Thomas Brooks, Adell Ehrhorn, Latreshia Lilly
Production Volunteers Louise & Ken Maes, Kristi Parker Byers,
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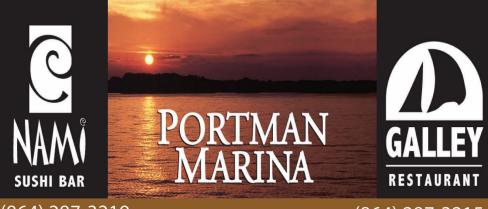


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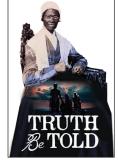


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