GREENVILLE THEATRE – 2019-2020 SEASON ORDER FORM

(A subscription includes SIX shows – see reverse for shows)

Name:	Phone :
Address:	
City/State/Zip:	
GO GREEN: Receive all correspondence from us via email.	We can save both money and trees! We will <i>not</i> share this info.
Order by June 23, 2019 to receive Bonus Tickets – one per subscription	
Get your seats first – become a PATRON: (Patrons may reserve seats for ALL shows upon renewal)	**OR** Enter my SUBSCRIBER membership:
PATRON LEVELS – includes 6 shows	SUBSCRIBER LEVELS – includes 6 shows: Adult – \$135 Senior (65+) – \$130 Junior (4-18) – \$100
With <u>any</u> of our patron levels, you can <u>decrease</u> the number of tickets desired and <u>increase</u> your tax deduction.	radic vice semoi (601) vico sumoi (116) vico
	ADULT (# tickets) x \$135 each = \$
LEADING PLAYER (2 season tix + \$110 tax ded.) \$380	SENIOR (# tickets) x \$130 each = \$
	JUNIOR (# tickets) x \$100 each = \$
STAR PERFORMER (4 season tix + \$210 tax ded.) \$750	, , , , , , , , , , , , , , , , , , , ,
	Add Tribute Concert Tickets
☐ DIRECTOR (6 season tix + \$340 tax deduction) \$1150	Add Neil Diamond Tribute $ _{\text{max}} x $40 \text{ each} = _{\text{max}} $
PRODUCER (8 season tix + \$320 tax deduction) \$1400	Add John Denver Tribute x \$40 each =
	Add Fleetwood Mac Tribute <i>x</i> \$40 each =
☐ ANGEL (12 season tix + \$280 tax deduction) \$1900	<u>i</u>
THOSE (12 season ax + \$200 ax deduction) \$1500	I know ticket sales only cover a portion of the theatre's
Patron Name As You Wish It To Appear In The Playbill:	expenses, so I wish to add a tax-deductible contribution to help Greenville Theatre continue with great entertainment!
	ADDITIONAL DONATION \$
	TOTAL AMOUNT ENCLOSED \$
	TOTAL AMOUNT ENCLOSED
•	your billing address, if different from above):
Check #t	to Greenville Theatre
Credit Card (American Expr	ress, Discover, MasterCard, or VISA)
ACCT#:	
EXP/	CVV

<u>Please send completed order form to:</u> Greenville Theatre 444 College Street Greenville, SC 29601



• 2019 – 2020 SEASON •

Disney's *Newsies* (September 13 – 29)

(The high-energy musical by Alan Menken and Jack Feldman with book by Harvey Fierstein)

Based on the real-life Newsboy Strike of 1899 in New York City, this Disney musical tells the story of Jack Kelly, a rebellious newsboy who dreams of a life as an artist away from the big city. After publishing giant Joseph Pulitzer raises newspaper prices at the newsboys' expense, Kelly and his fellow newsies take action. With help from beautiful female reporter Katherine Plumber, all of New York City soon recognizes the power of "the little man."

The Game's Afoot (October 25 – November 10) (The murderously funny mystery by Ken Ludwig)

William Gillette, an actor best known for his portrayal of Sherlock Holmes, is wounded during an attempt on his life and invites a few friends over for a Christmas Eve celebration at his mansion while he recovers. When a murder occurs that evening, Gillette puts his Sherlock Holmes skills to the test in an attempt to solve the crime before something else goes awry. This witty, fast-paced "whodunit" is full of suspense and laughter in equal measure.

A Christmas Carol (December 12 – 22)

(A holiday favorite for over a century)

In this musical adaptation of Charles Dickens' classic story, miserly Ebenezer Scrooge is forced to face his selfish ways on Christmas Eve when three ghosts lead him through his Past, Present, and Future. A celebration of kindness and generosity, this show will fill your heart with the spirit of the season as Scrooge goes from "Bah! Humbug!" to "Happy Christmas."

Gentleman's Guide to Love and Murder (March 6 – 22)

(An uproarious musical comedy hit with book and lyrics by Robert L. Freedman, music and lyrics by Steven Lutvak)

When Monty Navarro, the black sheep of the D'Ysquith family, finds out he is ninth in line to inherit a dukedom, he decides to eliminate the eight heirs standing in his way. Can he knock off his unsuspecting relatives without being caught and become the ninth Earl of Highhurst? With ten Tony nominations and four wins, this original comedy is filled with unforgettable music and non-stop laughs.

The Dixie Swim Club (April 10 – 26)

(A hilarious and touching comedy about friendships that last forever)

Five Southern women, whose friendships began on their college swim team, meet every August at the same beach cottage on North Carolina's Outer Banks to catch up, laugh, and meddle in each other's lives. As the years pass, these women increasingly rely on one another to get through the challenges that life throws at them, including some hilarious and unexpected twists and turns.

The Producers (June 5-28)

(Mel Brooks' laugh-out-loud musical farce based on the 1968 film)

Broadway producer Max Bialystock teams up with Leo Bloom, a timid accountant with dreams of becoming a theatre producer, to put on the world's worst musical. The catch is that they plan to run away to Rio with the two million they raise to finance the show when it inevitably closes after one performance. Too bad for Bialystock and Bloom that, against all odds, the show is a total hit!

CONCERT EVENTS (not included in membership—all tickets \$40)

A Tribute to Neil Diamond featuring Steve Kelly (August 9 – 11)

Steve Kelly and the Cherry Cherry band are the premier Neil Diamond tribute, honoring Diamond's unmistakable and timeless sound. His music remains among the most popular in the world and is sure to entertain crowds of all ages.

A John Denver Tribute with Chris Collins and Boulder Canyon (Feb. 14 – 16)

Chris Collins and Boulder Canyon tour the country delighting audiences with their talent, warmth, and humor as they pay tribute to one of the most popular recording artists of the 1970s. What better way to spend Valentine's weekend!

Fleetwood Mac Tribute Band – Rumours (May 1 – 3)

Rumours plays to packed houses across the country, capturing the energy of Fleetwood Mac at the height of their career by blending perfect harmonies, precise instrumentation, and a visually engaging stage show.