

2021 - 2022 Season



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A NOTE FROM THE GREENVILLE THEATRE BOARD CHAIR

Welcome!

We are beyond thrilled to have you join us for live theatre again! As Covid-19 closed our doors, we all felt the effects and faced the challenges. Yet, we are here together today. This greeting is one of gratitude. With support from so many, Greenville Theatre survived to proudly present our 96th season.

Thank you to Allen and Suzanne McCalla who shepherded the theatre through difficult financial times. Thank you to our theatre staff who maintained the business and the building so that we would be ready to reopen. Thank you to our Resident Acting Company who improvised and imagined while they were away and have returned to our stage.

And thank YOU! We appreciate you - the many donors who contributed to sustain us and the patrons who waited patiently for their subscriptions to be fulfilled. We couldn't do it without you.

Lastly, I am incredibly pleased to welcome Max Quinlan, Greenville Theatre's new Producing Artistic Director. We are grateful to open our doors and begin this next chapter together.



Warmest Regards,

Christi Mobley

Christi Mobley Greenville Theatre Board Chair





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Greenville New August 10 to 0.0 to 0.

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PRESENT THIS AD TO RECEIVE \$25 OFF A SIGNATURE HYDRAFACIAL OF YOUR CHOICE.

(Expires 9/30/21.

Not combinable with memberships or other discounts. Only one use per person for THE DIXIE SWIM CLUB and THE PRODUCERS shows.)

HEARING DEVICES & LOOP SYSTEM



Greenville Theatre has a Hearing Loop system thanks to a generous donation by Greenville hearing specialists, Davis Audiology.

Anyone with a telecoil compatible hearing aid can use the system without additional equipment by switching their device to the "Telecoil" position. If you aren't sure if your hearing device is compatible or are having trouble connecting, please contact Davis Audiology at (864)655-8300 for a free consultation.

If this system is not compatible with your hearing aid, we have other hearing devices available at no charge. Please stop by the Box Office for assistance.





As the CPA firm of the Greenville Theatre, it is our privilege to support them as they bring quality art to the Upstate.

We would love to serve you as well!

Your Success... Means Our Success.

Ask for Larry or Denise at 864.232.5204

www.greenefinney.com

info@gfhllp.com

WELCOME BACK!

THE 2021-2022 SEASON

The Hound of the Baskervilles

Sherlock Holmes' Greatest Mystery! By Arther Conan Doyle

October 22 - November 7. 2021



Sherlock Holmes' most spinetingling mystery is filled with suspense, humor, and terror. Sir Henry is heir to the vast Baskerville fortune, a legacy that comes with a family curse: death at the fangs of a demonic hound!

Flf: The Musical

Based on the Hit Holiday Movie! Music by Matthew Skylar, Lyrics by Chad Begelin

December 2 - 19, 2021



The cherished movie comes to life on stage! Join Buddy the Elf on his journey from the North Pole to New York City to find his real father. This modern-day holiday classic is sure to make everyone embrace their inner elf.

Frma Bombeck: At Wit's End

The Hilarious Show About The American Humorist! By Allison Engel and Margaret Engel

January 13 - 23, 2022



Erma Bombeck, the legendary humorist, gave voice to the frustrations of a generation of women in her column At Wit's End. This charming, one-woman show brings to life the humor and wisdom of a mother, housewife, and social commentator.

Guys and Dolls

The Classic Musical Comedy! Music and Lyrics by Frank Loesser Book by Jo Swerling and Abe Burrows

March 4 - 20, 2022



One of the greatest American Musicals featuring Frank Leoesser's classic score, including "Luck Be A Lady," "Sit Down You're Rockin' the Boat," "Adelaide's Lament," and "Guys and Dolls."

A Flea In Her Far

One of The Funniest Plays Ever Written! By George Feydeau

April 14 - May 1, 2022

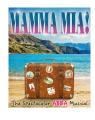


Mistaken identities, a spinning hotel bed, a doppelganger, a crazy, jealous Spaniard, and a foreigner no one can understand help make the antics a pell-mell story that leaves audiences rolling in the aisles with laughter.

Mamma Mia!

The Ultimate Family Feel-Good Musical! Music and Lyrics by Benny Anderson and Bjørn Ulvaeus and Book by Catherine Johnson

June 3 - 26, 2022



The storytelling magic ABBA's timeless songs propels this enchanting tale of love, laughter, and friendship with non-stop laughs and explosive dance numbers. A mother, a daughter, 3 possible dads, and a trip down the aisle you'll never forget.

WELCOME BACK!

SPECIAL EVENTS AND CONCERTS

The Producers

The Broadway Musical Sensation! Music and Lyrics by Mel Brooks Book by Mel Brooks and Thomas Meehan

September 10 - 26, 2021



A Broadway producer and a timid accountant team up to put on the world's worst musical, with plans of running away to Rio with the money raised after the show flops. Too bad for them, for against all odds, it's a total bit!

Rumours

Fleetwood Mac Tribute Group!
February 4 - 6, 2021

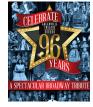


Rumors plays to packed houses across the country, capturing the energy of Fleetwood Mac at the height of their career for an audibly and visually engaging stage show.

Celebrate 96

Celebrate 96 Years of Greenville Theatre!

Gala Performance: May 3, 2022 May 5 - 8, 2022



Join us as we take a walk down memory lane with a Broadway revue of our favorite performances! Filled with some of the greatest and most memorable music, this tribute will entertain you with dazzling costumes, choreography, and our talented local performers.

The Return

A Spectacular Beatles Tribute! February 10 - 13, 2022



Back by popular demand, for FOUR NIGHTS ONLY! The Return has crafted a truly authentic, entertaining, and very exciting show capturing the essence of the Fab Four. Feel the excitement of Beatlemania to Sgt Pepper's and beyond!

BECOME A MEMBER AND SELECT YOUR SEATS FIRST!

Plus - enjoy a 33% savings over single ticket prices.

It's like seeing 1 show for free!

We offer two types of memberships - Subscribers and Patrons. Both include tickets to all six mainstage shows.

Subscribers are season ticket holders, Patrons are season ticket holders with an included tax-deductible donation to the theatre. Subscribe by **September 26th** and receive a **bonus ticket** for each membership purchased!

Visit our box office or www.greenvilletheatre.org/memberships for more information!

GREENVILLE THEATRE

STAFF

Producing Artistic Director	
Technical Director	
Marketing and Development Director	Emily Dymski
Resident Lighting and Sound Designer	Cory Granner
Resident Costume Designer	Thomas Brooks
Business Manager	Aimée Quattlebaum
Education Director	Carter Allen
Marketing and Development Manager	Jamie Ann Walters
Box Office Manager	Jean Bayne
Resident Actors Carter A	llen, Andrew Anderson, Adell Ehrhorn,
Evan Harris, Abby Koha	ake, Latreshia Lilly, Jamie Ann Walters
Resident Graphic Artist	
Scenic Charge	Jenni Baldwin
Production Assistants Andrew A	nderson, Abby Kohake, Latreshia Lilly
Costume Assistant	Adell Ehrhorn
Box Office Assistants	Meridith Bickel, Latreshia Lilly
Usher Coordinator	Mark Blonstein
Light Board Operator	Larry Hyder
Concessions	Ronny Dillard, Larry Hyder
Archivist	Janie Dillard

In Memory of Kim Granner

1957-2020

The 2021-22 Greenville Theatre season is dedicated to the loving memory of Kim Granner.

We thank her for her endless contributions as a director, designer, performer, playwright, teacher, makeup artist, puppet designer, prop master, and scenic artist at theatres across the Upstate.

A loving collaborator, friend, mother, and artist. She will be dearly missed by our entire community.



GREENVILLE THEATRE

444 College Street • Greenville, SC 29601
Box Office (864) 233-6238 • greenvilletheatre.org
Box Office Hours: 11AM - 4PM, Monday - Friday

Emergency Exits are located at the break between rows G and H. If you are seated towards the back of the auditorium, your nearest exits are behind you and through the front lobby doors.

Handicap Accessible entrances are located at Doors 1 and 4, closest to the Library or Art Museum.

Children under the age of 4 will not be admitted to our mainstage productions or concerts

Ticket Sales can be made by phone, on our website, or in person at the Box Office. All ticket sales are final and non-refundable. There is no convenience fee for tickets purchased at the Box Office or over the phone.

Gift Certificates are available at the Box Office and online for individual shows or season subscriptions.

Photography and recording are not allowed during the performance.

Turn cell phones to silent for the duration of the performance.

Concessions (sold in our lobby) are permitted inside the theatre.

Smoking (including e-cigarettes) is not permitted inside the building.

When exiting the theatre onto College Street, pull up to the white line to activate the signal sensor.

An alternate exit is located at the rear of Heritage Green onto Academy Street (right turn only).

Restrooms are located on the ground floor of the lobby.

Lost and Found items should be brought to the Box Office

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Mark Blonstein
Dan Byers
Andy Coburn

Kristin Davis Ronny Dillard Mary Freeman Kevin Greene Julio Hernandez Meliah Jefferson Brian Lux Jessica Sharp Carl Sykes



This organization is funded in part by the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.



Funded in part by a grant from the Metropolitan
Arts Council, which receives funding from
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Endowment for the Arts.



Producing Artistic Director

Max Quinlan

presents



JESSIE JONES, NICHOLAS HOPE, JAMIE WOOTEN

Director Suzanne McCalla

Technical Director/Scenic Design

Graham Shaffer

Costume Design
Thomas Brooks

Assistant Stage Manager Sarah-Parker Martin

Lighting/Sound Design Cory Granner

Stage Manager

Stephanie Underwood

Production Stage Manager

Larry Hyder

Produced by



Lexie Richards	. Kristi Parker Byers
Sheree Hollinger	Mary Freeman
Vernadette Simms	Beth Munson
Jeri Neal McFeeley	Ashleigh Stowe
Dinah Grayson	Kelly Wallace

SETTING

The living room of a beach cottage on the Outer Banks of North Carolina

TIME

Four weekends in August

ACT I

Scene 1: Twenty-two years after the characters' college graduation

Scene 2: Five years later

--15 Minute Intermission --

ACT II

Scene 1: Five years later

Scene 2: Twenty-three years later

Love the show? Let us know!







Ogreenville_theatre #groupswim



@GVLTheatre #greenvilletheatre



Kristi Parker Byers (Lexie Richards) has appeared in theatres and venues throughout SC. Favorite GT roles: Emma Goldman (Ragtime) Mayor Matilda Hyde (All Shook Up), Dolly

(Annie Get Your Gun), Truvy (Steel Magnolias), Sister Berthe (Sound of Music). Other roles: Narrator (Joseph, SCCT), Mama Llama (Llama Llama, SCCT), Country Queen (Kings of Country & Queens, CS). Kristi grew up here in Greenville, SC and she lives with her beautiful family in Easley. She also performs the National Anthem regularly for the Greenville Drive and Clemson University. Kristi thanks Allen and Suzanne for this incredible opportunity and Sam for being an exemplary acting coach.



Mary Freeman (Sheree Hollinger) has been active in the arts for over 35 years as a teacher, singer, actor, and board member. She's performed in numerous stage, commercial, and

musical productions. GT favorites: Catch Me If You Can (Paula Abagnale), Hairspray (Velma Von Tussle), Annie Get Your Gun (Annie), My Fair Lady (Eliza Doolittle), The King & I (Anna), The Sound of Music (Maria), Oklahoma (Laurey), Into the Woods, (Baker's Wife), Noises Off (Belinda), There Goes the Bride (Ursula). Centre Stage: Sweeney Todd (Mrs. Lovett), Next to Normal (Diana). Warehouse Theatre: August Osage County (Karen), Book of Liz (Liz), SCCT: Peter Pan (Peter).



Beth Munson (Vernadette Simms) has been acting on the GT stage for over 25 years and honored with nine Joanne Woodward Awards. Beth last performed as Inspector Harriet Goring in

The Game's Afoot. Favorite roles include Clairee Belcher in Steel Magnolias, Mrs. Parlett in A Christmas Carol, Louise in Always, Patsy Cline, Myrtle Webb in Our Town, Nurse in Romeo & Juliet, Ethel Banks in Barefoot in the Park, Alora Swanson in Walking Across Egypt, and many others. Much love to Allen & Suzanne McCalla, my two strong, amazing daughters & to The Most Thoughtful Man in the World, Brendan Kelly.



Ashleigh Stowe (Jeri Neal McFeeley) is a graduate from Florida State University, having earned her Bachelor's in Theatre. She was previously seen at Greenville Theatre as Mrs.

Potts in *Beauty and the Beast*, as well as most recently in *Oliver!* and *A Christmas Carol*. She is ecstatic to FINALLY be returning to the stage! She wishes to thank everyone at Greenville Theatre, her amazing castmates, and Allen and Suzanne for all their hard work to bring Live Theatre back! Group Swim!



Kelly Wallace (Dinah Grayson) is always delighted and humbled to work at Greenville Theatre. GT audiences may remember her from The Game's Afoot (Martha Gillette); Steel

Magnolias (M'Lynn Eatenton); Lying in State (Margo); or Perfect Wedding (Daphne). Locally, Kelly also has performed with Centre Stage South Carolina; The Distracted Globe; Studio 444; The South Carolina Children's Theatre; Mill Town Players; and The Warehouse Theatre.



Max Quinlan (Producing Artistic Director) has been a Broadway Resident Director, Broadway Performer, Jeff Award-Winning Actor, Casting Associate, Acting Teacher, and Director. Most recently. Max served

as the Associate Director for the World Premiere of Andrew Lloyd Webber's Unmasked. Previously. Max was the Resident Director for the 2014 Broadway Revival of Les Misérables as well as the National Tour of The Phantom of the Opera. Directing highlights: She Loves Me starring Tony Nominee Bryce Pinkham, Songs for A New World, Show Boat, Company, Next to Normal, Ragtime, and Detroit. Performance highlights: Broadway (Les Misérables Revival; Original Broadway Cast), National Tours (Evita; Che, Les Misérables; Marius, Ragtime; The Little Boy), Regional Theatre highlights: (The Light in the Piazza; Fabrizio - Jeff Award-Winner, Jesus Christ Superstar, Jesus). Max earned his BFA in Musical Theatre from the University of Cincinnati-College Conservatory of Music (CCM). He is the proud husband to Broadway actress Siri Howard and father to Jack and Sofie.



Suzanne McCalla (Director) has been deigning costumes and scenery, as well as acting and directing for the past 28 years at Greenville Theatre. Suzanne spent the early part of her career working with legendary

director Adrian Hall and Tony awardwinning scenic designer Eugene Lee at the Dallas Theatre Center. Favorite directing credits for Greenville Theatre include Ragtime, Jesus Christ Superstar, Beauty and the Beast, A Christmas Story, Dracula, Mary Poppins, Foxfire, The Woman In Black, Tintypes, All My Sons, Appointment With Death, and It's A Wonderful Life. Favorite acting credits include Blanche DuBois in A Streetcar Named Desire and Billie Dawn in Born Yesterday.

Graham Shaffer (Technical Director/ Scenic Design) is excited to finally be back to creating the magical worlds of theatre for his fifth season at GT. Graham grew up loving all aspects of theatre in his hometown of Greenwood, SC and graduated from Lander University. He has been involved in many shows around the Upstate as a technical director, lighting/ sound/set designer and actor, and is thrilled to continue to be a part of this wonderful organization's 96 year history.

Cory Granner (Lighting/Sound Designer) is in his 11th season with Greenville Theatre. Cory attended University of South Carolina Upstate and Kingston University in London, England. Cory designed throughout the region before coming to Greenville Theatre. Favorite credits: Oliver!, Joseph...Dreamcoat, Ragtime, Gentleman's Guide, Jesus Christ Superstar and Les Misérables. Cory dedicates this season to his mother, Kim Granner, who was an integral part of Greenville Theatre and beyond.

Thomas Brooks (Costume Design) is a graduate of North Greenville University, NGU, where he received a B.A. in Theatre. He was nominated by KCACTF for his design in The 1940's Radio Hour. He has designed costumes at many theatres in the Upstate and throughout South Carolina including: Centre Stage, Upstate Shakespeare Festival, Mill Town Players, and Charleston Performing Arts Centre. Some of his favorite designs include Little Women, Peter and the Starcatcher and A Gentleman's Guide To Love and Murder. Thomas would like to thank his wife for being a constant

encouragement, and Corinne Dyer, Suzanne McCalla, and Cherri Whitely for everything they taught him about costuming.

Stephanie Underwood (Stage Manager/ Sound Board Operator) is thrilled to be getting back into theatre with this hilarious and heartfelt show. Previous stage manager credits at Greenville Theatre include Leading Ladies, Elvis Has Left the Building, 39 Steps, I'll Be Back Before Midnight, and Wait Until Dark. Thanks to Allen and Suzanne for the great opportunity and the awesome cast and crew for making this a fantastic experience; thanks Michael for all the support; and thanks be to God, for nothing is impossible.

Sarah-Parker Martin (Assistant Stage Manager) is very excited and blessed to be working on another GT production! She last stage managed Catch Me If You Can, Oliver! and Beauty and the Beast at Greenville Theatre. Sarah-Parker is currently studying at North Greenville

University where she is majoring in Theatre Design. Recent technical credits at GT include favorites such as: It's a Wonderful Life, Joseph and the Amazing Technicolor Dreamcoat, Ragtime, Hairspray!, Peter and the Starcatcher, Footloose, and Mary Poppins. She would like to thank Allen and Suzanne for giving her this opportunity as well as her family for their constant support and love.

Larry Hyder (Production Stage Manager/ Light Board Operator/Concessions) began volunteering at Greenville Theatre in 1998 after seeing a couple of shows. He has worked as a spotlight operator, backstage crew, and has even had a few small acting parts. Since 2003, he has been working in the production booth running sound, lights, and occasionally microphones. He will be happy to get you a cold drink or a snack before the show or at intermission, as he helps with concessions as well. When he is not working his day job doing CAD work for a small engineering firm or helping at the theatre, he enjoys playing golf.

Director	Graham Shaffer
Lighting/Sound Design	
Costume Design	
Stage Manager	Stephanie Underwood
Assistant Stage Manager	Sarah-Parker Martin
Production Stage Manager	Larry Hyder
Sound Board Operator	Stephanie Underwood
Light Board Operator	Larry Hyder
Backstage Crew Dan Byers, Cory Granne	er, Sarah-Parker Martin
Scenic Charge	Jenni Baldwin
Prop Master	
Set Andrew And	lerson, Ryan Bradburn,
Eric Chamness, Cory Gra	nner, Suzanne McCalla
Costumes Thomas Brooks, Adel	l Ehrhorn, Wayne Hoxit

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Platinum Level \$25,000+

The Harriet and Jerry Dempsey Family Foundation Jolley Foundation Metropolitan Arts Council South Carolina Arts Commission F. W. Symmes Foundation Bill and Connie Timmons Foundation

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Bev and Bob Howard
Marie Hodges
Charles Timmons, Jr.
Sallie Coatney
Glenda Auxier

GREENVILLE THEATRE PAST BOARD CHAIRS

John W. Arrington (1926)

L.O. Patterson (1927)

Anne Earle (1928)

J.E. Sirrine (1929)

Mrs. J.W. Jervey (1930)

J.E. Sirrine (1931-1932)

Leonard Howard (1933-1934)

Augustus W. Smith (1935)

Mary Slattery (1936-1937)

Edgeworth M. Blythe, Jr. (1938-1940)

Harry Cunningham (1941-1945)

Bevo T. Whitmire (1946-1947)

Walter L. Pickell, Jr. (1948) Sam J. Francis (1949)

P. Bradley Morrah, Jr. (1950)

W.D. Dodenhoff (1951)

Walter A. Adams (1952)

Bevo T. Whitmire (1953) W. Harrison Trammell, Jr. (1954-1955)

Clyde M. Gaffney, Jr. (1956)

T.J. Mims (1957)

Clyde M. Gaffney, Jr. (1958)

Arthur Magill (1959)

Mrs. W.D. Dodenhoff (1960-1961)

S. Lewis Condron (1962)

C.T. Wyche (1963)

S. Lewis Condron (1964)

Mrs. W.D. Dodenhoff (1965-1966)

Mrs. W.R. Timmons, Jr. (1967)

Frank B. Halter (1968-1969) H. Dirk Holleman (1970)

P.T. Sowden (1971)

Alex B. Meyers (1972)

T.J. Mims (1973-1974)

Mrs. George E. McDougall (1975-1976)

John Y. Davenport (1977-1978)

George O. Short, Jr. (1979-1980)

Mrs. George E. McDougall (1981-1982)

Lewis W. Haselwood, Jr. (1983-1984) Edgar M. Norris, Jr. (1985-1986)

Brenda Snyder (1987-1988)

Bill Wheless (1989-1990)

George O. Short, Jr. (1991)

William H. Orders (1992)

John Redmond (1993-1994) Cynthia Eason (1995)

Edward T. Zeigler, Jr. (1996-1997)

Karen Barber (1998)

Ray Morgan (1999)

Caleb Freeman (2000)

Robert W. Downs (2001) Denise Sudderth (2002)

Ron Copsey (2003)

Ted Gentry (2004)

Bob Ellis (2005)

George O. Short, Jr. (2006)

Bob Townes (2007)

Sydney Taylor (2008)

Andy Coburn (2009)

Leslie Provence (2010)

Fred Kiemle (2011)

Anne F. Lamb (2012) Brian Boughner (2013)

Jeremiah Dew (2014)

Karen Schulz (2015)

Brian Lux (2016)

Suzanne Miller (2017)

Amity S. Edmonds (2018)

Mary Freeman (2019)

Nancy Bennett (2020)

LIFE MEMBERS

Mrs. Janie Smith Dillard Mr. Ronny Dillard Mr. Wilson Eidson

Mr. Larry S. Hyder

Mr. Jim Marrelli Mrs. Kathy Marrelli Mr. George O. Short, Jr.



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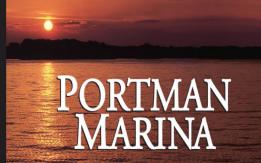




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